



5

Exercise 5 consists of three staves of music. The first staff contains four measures of eighth-note patterns. The second staff contains four measures with eighth-note patterns and rests. The third staff contains four measures with eighth-note patterns and rests.

6

Exercise 6 consists of two staves of music. The first staff contains four measures with eighth-note patterns and rests. The second staff contains four measures with eighth-note patterns and rests.

7

Exercise 7 consists of three staves of music. The first staff contains four measures with eighth-note patterns and rests. The second staff contains four measures with eighth-note patterns and rests. The third staff contains four measures with eighth-note patterns and rests.

8

Exercise 8 consists of three staves of music. The first staff begins with a treble clef and a double bar line. It contains four measures: the first has quarter notes G4, A4, B4, C5; the second has quarter notes D5, E5, F5, G5; the third has eighth notes G5, A5, B5, C6, D6, E6, F6, G6; the fourth has quarter notes G6, F6, E6, D6. The second staff also begins with a treble clef and a double bar line, containing four measures: the first has quarter notes G5, A5, B5, C6; the second has quarter notes D6, E6, F6, G6; the third has eighth notes G6, A6, B6, C7, D7, E7, F7, G7; the fourth has quarter notes G7, F7, E7, D7. The third staff begins with a treble clef and a double bar line, containing four measures: the first has quarter notes G7, F7, E7, D7; the second has quarter notes C8, B7, A7, G7; the third has eighth notes G7, A7, B7, C8, D8, E8, F8, G8; the fourth has quarter notes G8, F8, E8, D8, ending with a double bar line.

9

Exercise 9 consists of three staves of music. The first staff begins with a treble clef and a double bar line, containing four measures: the first has quarter notes G4, A4, B4, C5; the second has eighth notes D5, E5, F5, G5, A5, B5, C6, D6; the third has quarter notes E6, F6, G6, A6; the fourth has quarter notes B6, C7, D7, E7. The second staff begins with a treble clef and a double bar line, containing four measures: the first has quarter notes F7, G7, A7, B7; the second has quarter notes C8, D8, E8, F8; the third has eighth notes G8, A8, B8, C9, D9, E9, F9, G9; the fourth has quarter notes G9, F9, E9, D9. The third staff begins with a treble clef and a double bar line, containing four measures: the first has quarter notes C9, B8, A8, G8; the second has quarter notes F8, E8, D8, C8; the third has eighth notes B7, C8, D8, E8, F8, G8, A8, B8; the fourth has quarter notes C9, B8, A8, G8, ending with a double bar line.